



FABIO PERRONE

aka VELARDI

SCREENWRITER AND STORY EDITOR

CONTACT

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📍 Rome, Italy

WORK EXPERIENCE

06/2024 - PRESENT

CIRCOLO DI CULTURA
OMOSESSUALE MARIO MIELI APS

Assitstant in

- administration
- STI test and PrEP point

VOLUNTEERING

07/2023 - 06/2024

CSV LAZIO ETS

Universal civil service
volunteer at Circolo di cultura
omosessuale Mario Mieli APS

- Rainbowline
- Documentation Centre
"Marco Sanna"

LANGUAGES

- Italian (mother tongue)
- English (Fluent, C1 Certificate)
- French (Basics)
- German (Basics)

PITCHES AND FESTIVALS

- **24FRAME Future Film Fest (2025)**
Selected for the Pitch session with the series *Il Sigillo della Malombra* (co-written with Giada Bartoletti) and *Driin Team - Avventura alla campanella!* (co-written with Giulia Licciardello and Federica Picciau).
- **Avrei Questa Idea (2025) by Giffoni Innovation Hub**
Selected for pitch the movie *Il sesto turno* (co-written with Camilla Mazzoli, Federico Carillo and Pietro Calabrese).
- **Pitch Me! Contest (2025) by Cartoons on the Bay**
Awarded third place for the series *Driin Team - Avventure alla campanella!*

EDUCATION

- **Advanced Course in Writing for International Animation** 11/2024 - 03/2025
Civica Scuola di Cinema Luchino Visconti,
in partnership with **Movimenti Production**
- **Screenwriting School Leo Benvenuti** 12/2023 - 06/2024
ANAC
- **Screenwriting Course "Writing Tv Series"** 10/2023 - 06/2024
Online School "Come si scrive una grande storia" by
Francesco Trento
- **Bachelor's Degree in Film Studies** 09/2019 - 09/2022
Sapienza Università di Roma
- **Training Course "Writing for Cinema and television"** 09/2019 - 02/2020
DEMETRA FORMAZIONE SRL, in partenship with
Palomar

WORKSHOPS

- **CSC Lab "Writing in the present"**, curated by **Adriano Chiarelli** (2025)
- **Screenwriting Workshop** by Andrea Minuz and Dino Audino (2023)
- **Script Editing Workshop**, curated by **Giorgio Maria Nicolai** (2021)